



Hovhaness lectures

Master composer Alan Hovhaness gave a lecture/demonstration in PA-125 last Monday. Hovhaness' teachers wanted him to become a concert pianist, but his interest in composing led him a different way.

The most recent product of that interest is "Tale of the Sun Goddess Going Into Stone House." It will be performed at 8 p.m. Sunday in PA-104. —photo by —photo by Mark Wilkes



Hovhaness opera premieres at Hartnell

by Sheila E. Toner

The world premiere of an opera dedicated to Hartnell music instructor Dr. Vahe Aslanian and a musical recital will end Alan Hovhaness' event-packed week as composer in residence.

Hovhaness and his wife, Hinako Fujihara Hovhaness will present a duo of piano and voice as they perform some of Hovhaness' compositions at 8 p.m. Friday in Performing Arts Recital Hall, room 125.

"Tale of the Sun Goddess Going Into the Stone House," an opera composed by Hovhaness, will be performed at 8 p.m. Sunday in the Performing Arts Theatre. Mrs. Hovhaness will sing the soprano role. Admission is \$4 adults, \$2 students.

Already this week there have been: a buffet luncheon and a lecture on Monday; a live television interview on KMST-46 on Wednesday; an open forum and a chamber music concert on Thursday.

Thursday's concert included music by Gordon Lamb, John Barnes Chance and Charles S. Catel. Most of the music, however, was composed by Hovhaness.

Dr. Aslanian may have gotten a "deja vu" feeling when he conducted "Four Motets" at Thursday night's performance: "I did the premiere performance of the "Four Motets" in 1955 in Tanglewood," he says.

Aslanian and Hovhaness have known each other since childhood. "We lived in the same town (Boston)," says Aslanian. "I got to know him (Hovhaness) better in college when we performed in the same program."

Over the years, Aslanian has included many of Hovhaness' works in Hartnell concerts and musical performances. "One of the first years I was here (in 1956) we did his Easter Cantata," Aslanian comments. That 12-minute cantata was composed in only six days in 1953. Other more

recent performances have included Hovhaness' "Magnificat" (1958), presented at Hartnell's 1977 Christmas concert, and his "Glory to God" (1954), included in the 1978 Christmas Service of Lessons and Music.

Hovhaness was born in 1911 in Somerville, Mass., and grew up in Boston. He was the son of Haroutoun and Madeline Hovhaness Chakmakjian. His father was a chemistry professor at Tufts University, where Hovhaness studied music.

Hovhaness also was a student at the New England Conservatory of Music from 1932-34. He studied piano with Heinrich Gebhard and composition with Frederic Converse.

While he was an organist at an Armenian church in Watertown, Mass. in the 1940s, he began an extensive study of Eastern music, particularly ancient Armenian Church music. The Eastern touch is evident in Hovhaness' works.

In addition to church music like the "Magnificat", Hovhaness has written music for ballets, ("Hanna," 1953; "Ardent Song," 1954) for a play, ("The Flowering Peach" 1955) and for operas ("Burning House", "Lady of Light"). He has also written music for two NBC-TV films, "Assignment India" and "Southeast Asia."

Hovhaness has received three honorary doctorates including a doctoral degree in music from the University of Rochester New York. He also received Guggenheim and other fellowships, was a Fulbright research scholar to India and was given a Rockefeller grant for music research.

Hovhaness' wife, Hinako Fujihara Hovhaness wrote the libretto (text) of Friday Night's opera. "This is a well-known Japanese story," she says. "This subject is fit for this era." The story concerns the Sun Goddess who is angry with humanity for polluting the earth and waging never-ending wars. She vows to leave the earth for good, taking light with her. The people then must find a way to encourage the Sun Goddess to return.

Mrs. Hovhaness comes from a family of artists and doctors. Born in Osaka, Japan, she developed an interest in theater arts and started her career as an actress in Japanese films.

"It seems to me I was singing all the time," she says. "I really started studying within the last 10 years. My new teacher (Leon Lishner) has really been helping me. I've been studying with him for three years." Lishner is an opera singer and a teacher at the University of Washington, Seattle.

Mrs. Hovhaness has performed in public "at churches, entertainments. Ho, yes, I did a concert with Alan last spring in Berkeley," she says.

A coloratura soprano, she enjoys the music of Mozart, Verdi, Puccini ("but he's not quite my style" says Mrs. Hovhaness) and Alan Hovhaness. In 1977 Hovhaness composed "A Presentiment" Sonata for his wife.

Mr. and Mrs. Hovhaness make their home in Seattle, Washington.

Play performances scheduled

Hartnell's "12 Angry Jurors" will continue through April 7.

Performances are scheduled for 8 p.m. March 23, 24 and 30, and April 5, 6 and 7. There will be a 2 p.m. matinee April 1. All performances are in the studio theatre.

Tickets are \$3 adults, \$2 students. Seating is limited and reservations are suggested. Tickets may be purchased by calling 758-1221.

The play depicts jurors' actions and emotions as they decide the fate of a murderer.

Japanese students plan farewell

Three months aren't so long after all.

The Japanese agricultural students, who arrived in January, are planning "Sayonara Music Night" as a farewell to Hartnell College. The free event is planned for 7:30 p.m. on Tuesday, March 27 on the main stage in the Performing Arts building.

Performance chairman is Shigenori Naka. Japanese songs and dances will highlight the evening.

Students in the performance are: guitar player Yoshihiro Hashiura, and Nobuo Watanabe, who will sing an American song. Other performers are Hironobu Masuda and Hirokichi Hamabe. Yochimasa Sumido is in charge of the chorus.

The Japanese students will leave Hartnell March 31 to return to their host farms. One June 1 they will travel to Chicago to tour the United States, eventually returning to Japan July 1.

The program is self-supporting. The

money students earn goes for their tuition, insurance, travel fare, and other expenses incurred during the visit.

The students are here under a two-year program which combines on-the-job training and academic study. They spend 18 months on the job, at farms or other businesses appropriate to their training. The other six months are spent at school.

Teachers challenge students: volleyball

It's the students against the teachers.

Weather permitting, there will be a student-faculty volleyball game at 3 p.m. March 30 in the grassy area in the center of campus (Hyde Park). Students wanting to take a friendly spike at an instructor are welcome.

Equipment is being supplied by the student government.

Wayne Oltz is organizing the faculty spikers.

Editorial: News releases aid reporters

Hey what's happening out there?

We at the *Sentinel* really want to know. We try to keep in touch with active groups on campus and to publicize events by and for the Hartnell community.

Sometimes it seems like we've got everything covered and then -- after the issue hits the stands -- we find out that we haven't even mentioned several events.

Other times we seem to be the targets of an avalanche of press releases. Alas, many of the items are sent to us too late: we can't get the news in the current issue, and it will be too old for the next issue.

That's one of the problems of being a weekly newspaper.

Of course, ideally, all reporters would be completely informed with up-to-the-minute news about dances, shows, meetings and other events.

However, in this less-than-ideal world, things go wrong and events don't get covered. Reporters have classes to attend when they are needed to cover an event. Mailed press releases go astray. Editors, informed of a coming event, forget the information.

We have declared that we consider ourselves responsible for the contents and direction of the paper. We feel we are professional journalists -- that is, we intend to take up the trade of journalism and we strive to maintain professional standards. As such, we ask to be treated with the same consideration as the professionals. In other words, if you send a press release to the city newspaper, send the same release to us.

Of course, student reporters are obliged to keep their eyes open. They shouldn't wait to be told that event is forthcoming: they should know it well in advance. A reporter who depends solely on press releases for information isn't much of a reporter.

Nevertheless, press releases do save time, something the reporter is often short of. One thing to remember: a press release will do no good unless it is mailed well in advance of the event to be publicized.

At the *Sentinel*, we require at least two weeks' advance notice of an event. To help readers understand why we need so much lead time, here is a week's schedule:

Friday -- reporters turn in stories for the current

issue and are given assignments for the next week's issue.

Monday -- the current issue is "dummied", that is, rough drafts of the page layouts are prepared. All of the headlines for the current issue are written, and most of the pictures for the issue are selected from photos already taken.

Tuesday -- stories are typeset. The only stories accepted after Monday are late-breaking, "big news" items.

Wednesday -- the typeset stories are pasted down on the pages, sent to King City.

In the *Panther Sentinel* editorial policy, we declare our intentions to cover and report on the news events of interest to the Hartnell community. We mean what we say.

To help us achieve our goals, we need your help. Call us on the phone (Fridays are best), catch us in the hallways or send us your press releases and let us know what's happening. For our part, we'll try to be alert, accurate and timely.

That's cooperation -- and that's what makes good publicity.

Opinion: 'Unique' music has Eastern flavor

by Cyndee Fontana

Hartnell Eastern music enthusiasts were treated to the ultimate in symphonic melodies by Alan Hovhaness March 19 in the choral room.

The bearded, fragile composer offered a live piano performance and recordings of his works, as well as a lecture on his distinctive style of composition.

During the first portion of the program, Hovhaness presented a recording of a three-movement symphony inspired by the Armenian composer and priest Komitas Vartaved. The 21st symphony, entitled "Symphony Etchmiadzin," is built around the religious capital of the Armenian church, Etchmiadzin.

The Eastern direction of Hovhaness is clearly visible in the first movement of the symphony. Billed as a religious ceremonial by the composer, the piece portrays a stately processional, slowly building in intensity. Utilizing a minimum of instrumentation for a maximum effect, Hovhaness creates a grandiose movement.

Hovhaness described the second movement of the symphony as "a short, solemn sort of dance." The free-flowing segment features a legato trumpet solo against a backdrop of staccato, lightly plucked violins.

The finale of the symphony contains a short introduction leading to a solemn, majestic processional over the tolling of a bell. Once again, Hovhaness proves his prowess as a leading composer, conveying his idea with relatively few instruments.



In the entire symphony, Hovhaness uses only trumpet, strings, bells and percussion. The instrumentation contributes to the uncluttered brilliance of the piece.

The composer uses Eastern modes in his works, as opposed to most Western works, which are based upon scales. "I was very much influenced by Oriental religions and philosophies," Hovhaness said quietly to the audience of 40 people.

Hovhaness also created a unique style for the trumpet, "I use the trumpet as a kind of priest," the composer related. Hovhaness likens the instrument to a "powerful oboe."



The clear, light sound of bells also punctuates many of Hovhaness' works. "Bells," the composer stated softly, "create a mystical quality."

Seeming much more at home on the piano bench than lecturing to an audience, Hovhaness displayed nimble fingers as he rendered an interpretation of a self-written composition.

Hovhaness glided over the keys, delivering a poignant rendition of portions of a suite inspired by a Japanese woman poet. Though Hovhaness maintained he hadn't practiced the composition in some time, he seemed in total command of the movement.

Hovhaness also featured a portion of the recording "The Celestial Beloved," a resonant, flowing movement built on the premise of two separated lovers. Violins, trumpet, tenor and chorus combined to paint the eloquent plight of a man, reduced to endlessly tracing the name of his true love in the sand.

According to Hovhaness, he can compose his works at any time. "I do a lot of composing while waiting," said Hovhaness. Speaking of tunes, the composer said "you better write them down and criticize them later."



Hovhaness related his pleasure in receiving success after years of study. "It is better to think one is nothing," the composer philosophized, "than to become too successful too soon."

In continuation of "Alan Hovhaness Week in Residence," the composer and his wife Hinako will present a duo recital of piano and soprano music at 8 p.m. in PA-125.

The week will end with a world premiere performance of "The Tale of the Sun Goddess Going Into the Stone House" at 8 p.m. Sunday in the Performing Arts Theatre. The composition by Hovhaness is dedicated to Dr. Vahe Aslanian, Hartnell music instructor.



He disagrees with column

To the Editor

I wish to react to your "From Where I Stand" column in the March 9 edition. In that column you chose to chastise both Larry Elder and Barney Muldoon for an exchange at the Feb. 20 board meeting.

I happened to be one of the snickerers present at that meeting, and in my opinion, Mr. Muldoon did nothing to disgrace himself. Muldoon, in fact, had a hard time making himself heard over Craig Wiley. I feel that Elder misunderstood Muldoon.

From my position, it did not appear as if Muldoon was attacking Elder. It did seem that Elder chose to take Muldoon's comments personally.

Mr. Muldoon is known for his stands on many campus and faculty issues. He believes and speaks strongly, even under fire. That, folks, is integrity.

James H. Canaday

PANTHER SENTINEL

The *Panther Sentinel* is published 21 Fridays of the college year by journalism students in VAF 209, Hartnell College.

Salinas, CA 93901. Distribution is free on campus; subscription by mail is \$4 a year. The editors of the *Sentinel* are solely responsible for its content.

Sheila E. Toner Editor
Cyndee Fontana Copy Editor
Regina Costa News Editor

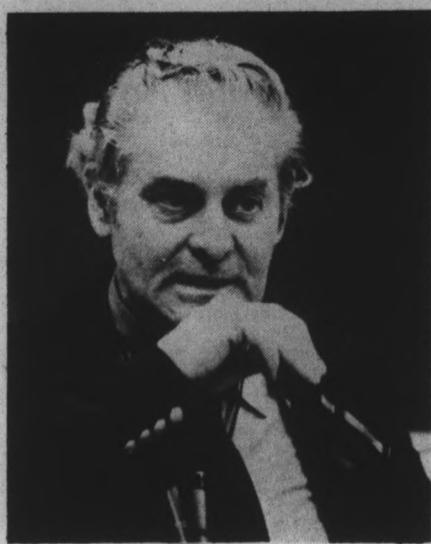
Teri Itani Photo Editor
Mary Smith Sports Editor
Dick Andre Adviser

News staff: Pam Edwards, Jon Kemp, David Slaff. Photographers: Beverly Shea, Linda Wilkes, Mark Wilkes. Sports: Dave Moseley.

Deadline for the next issue is March 23; for the following issue is April 13.



Cartoonist shows art, recalls road to fame



Eldon Dedini

calendar

March 19 -- Backpacking course. Call Ms. Rowe at 758-8211 ext. 358.

March 23 -- Emmylou Harris, folksinger, 7:30 and 10:30 p.m. Sherwood Hall, Salinas Community Center. Tickets \$7.50, advance, 8.50 at door. Tickets at Bass, Record Factory, and Monterey Box Office. For more information call 624-3859.

March 23 -- Sioux dance costume exhibit, library showcase last day.

March 23 -- Softball, Cabrillo at Hartnell 2:30 p.m.

March 23 -- Friday Night Traveller 7:30 p.m. in VAF 108. Admission \$1.

March 23 -- Alan Hovhaness and Hinako Hovhaness, recital, 8 p.m. in PA 125.

March 23-24 -- 12 Angry Jurors 8 p.m. \$2 students, \$3 non-students. Reservations requested. Call 758-1221.

March 25 -- Alan Hovhaness opera world premiere, 8 p.m. in PA 104. \$4 adults, \$2 students and seniors.

March 27 -- Baseball, Hartnell at Ohlone 2:30 p.m.

March 27 -- "Sayonara Night," free musical performance by Japanese Agricultural students, 7:30 p.m., main stage.

March 27 -- Sack Lunch Bunch, "Era Update" with Donna Elder. Noon - 1 p.m. C-361. Free.

March 27 -- Mens tennis, Evergreen Valley at Hartnell 2:30 p.m.

March 27 -- American Business Women's Association Scholarship deadline.

March 29 -- "How To Deal With Guilt," Evening Lecture Series, Janet Hurley, 6-7 p.m. C-315. Free.

March 29 -- "Skylab is Falling" Planetarium Show, 8 p.m. Admission \$2 adults, \$1 students and seniors.

March 29 -- Women's Tennis, San Jose City at Hartnell 2:30 p.m.

March 30 -- Baseball, Gavilan at Hartnell, 2:30 p.m.

March 30 -- Last day to drop a class with guaranteed "W"

March 30 -- Womens tennis, Ohlone at Hartnell 2:30 p.m.

March 30 -- Men's track, Skyline at Hartnell, 2 p.m.

March 30 -- Womens track, Skyline at Hartnell 2 p.m.

March 30 to 31 -- "Philip Berrigan Speaks on Civil Disobedience," 8 to 9 p.m. A donation of \$10 to \$20 is needed. Call 423-1626 for information.

by Sheila E. Toner

Hartnell can point to more than one of its graduates and say proudly, "S/he is one of us: s/he used to go here!"

One such alumnus is Eldon Dedini, former Hartnell yearbook editor and graduate of the class of '41.

If the name's not familiar, Dedini's work will probably ring a bell: his cartoons have appeared in *Playboy*, *Esquire* and the *New Yorker* magazines. The National Cartoonists Society named Dedini "best magazine cartoonist" in 1958, 1961 and 1964.

Dedini was on campus March 3 as a featured speaker at "High School Newspaper Day."

"I started from King City, sending cartoons to magazines while I was in high school. You can't get more scratch than that," he says.

When he came to Hartnell, Dedini made a deal with Nelson Valjean, editor of the then-Salinas *Index-Journal* (now the *Salinas Californian*.) "I would draw cartoons for them for free," Dedini recalls. "My first cartoon dealt with the fact that Salinas needed a new train depot. To show you the power of a political cartoon, we still need a new train depot!"

While he was at Hartnell, Dedini sold a cartoon to *Esquire* magazine. "It took me a year to sell another one," he notes.

Dedini was later hired to write gag lines for *Esquire*. However, he notes, the gag line is as much an art as the rest of the cartoon. "I spend as much time writing that line as on the drawing," he says.

As for ideas for cartoons, "you have to look for them," Dedini says. His method of looking for cartoon ideas is to read newspapers and make notes about the items he comes across. He uses "anything that's relevant to me and to the reading public. Also anything that makes me mad: I think there's a messianic urge to change the world, to tell everybody how dumb it is," he says.

Dedini says he sends out about 20 rough drawings every 10 days to the magazines. He has a "first look" contract with the *New Yorker* — they have the right to the first look at his cartoons with no obligation to buy. If they don't want to buy a particular idea, Dedini is free to send it elsewhere. His contract with *Playboy* gives that magazine "first look after the *New Yorker*." "There's not too much conflict because the magazines are so different," he says. "I can use *Playboy* jokes for the *New Yorker*. But more often I use *New Yorker* jokes in *Playboy*."

Dedini also produces water-color cartoons for the magazines. These pieces of work take many months to finish. He first makes a rough drawing, then produces a finished sketch on tracing paper. Then, the finished sketch is transferred to water color paper and the color work begins.

Dedini's day usually begins at 4 a.m. "I can do a day's work by 1 o'clock," he says. In the afternoons,

he writes letters, takes siestas, or just enjoys himself, knowing that he's done his work for the day.

His cartoons are copyrighted under the magazine's name. Dedini retains the original and receives a royalty on reprints.

"Why did Dedini choose to go to Hartnell straight from high school, rather than attend a four-year college? "When I got out of high school, I went to an LA art school. They said, 'Go back home and get a little older.' So I did go back and I met Leon Amyx (Now-retired art instructor.) I sort of grew up at Hartnell under the wing of Amyx. I was glad I went," he adds.

Hartnell was quite different in 1941. For starters, then it was called Salinas Junior College. For another thing, "It was all lettuce fields,"

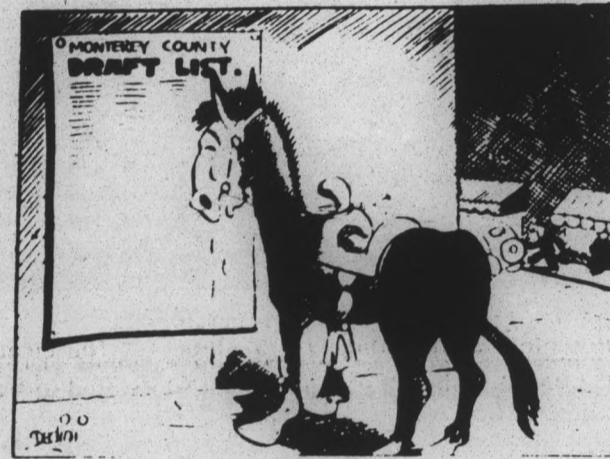
Dedini recalls. The buildings which stood here then have given way to the CRAC building, Merrill Hall and the

other new buildings. Of course, the older, smaller buildings were sufficient to house the students then: enrollment was only about 500.

"I was at Hartnell for about two and a half years," Dedini recalls. "I took mostly art courses, but also some general education courses." He was also art editor of the yearbook, La Reata, in 1941.

Nevertheless, despite being yearbook art editor and newspaper cartoonist, Dedini doesn't give himself much credit for his artwork during those years. He reportedly told an acquaintance that he began drawing when he was 12 or 13 and that it took him 12 years just to learn how to draw.

Whether that is true or not, drawing certainly is a way of life for Dedini. "I think I'd be doing it even if I wasn't getting paid for it," he says. "The payment isn't all in the paycheck."



"I'll have to get Bing Crosby to sing 'The Last Round-up' for me now"

Cartoon appeared in 1941 Salinas Index-Journal

13 students called outstanding

Thirteen Hartnell College minority students will be among 1,180 students to be included on the 1979 Talent Roster of Outstanding Minority Community College Students.

The 13 names will be sent to all admissions offices for four-year colleges with a high recommendation of academic achievement.

Those students honored are: Fred

L. Agredano, Artemio B. Arias, Andrea A. Boutte, Lucita C. Garcia, Maria L. Gonzalez, Juan J. Gutierrez, Anselmo L. Lopez, Irma Y. Martinez, Angelica V. Oliva, Braulio G. Perez, Connie A. Valerio, Richard A. Woodrow and Rosario R. Zamora.

These Hartnell students will graduate this spring.

Four scholarships offered; deadline approaches

Students interested in scholarships should be aware that deadlines for several applications are approaching.

March 27 is the last day to apply for the American Business Women's Association Scholarship. The amount of the award will depend on the need of the applicant.

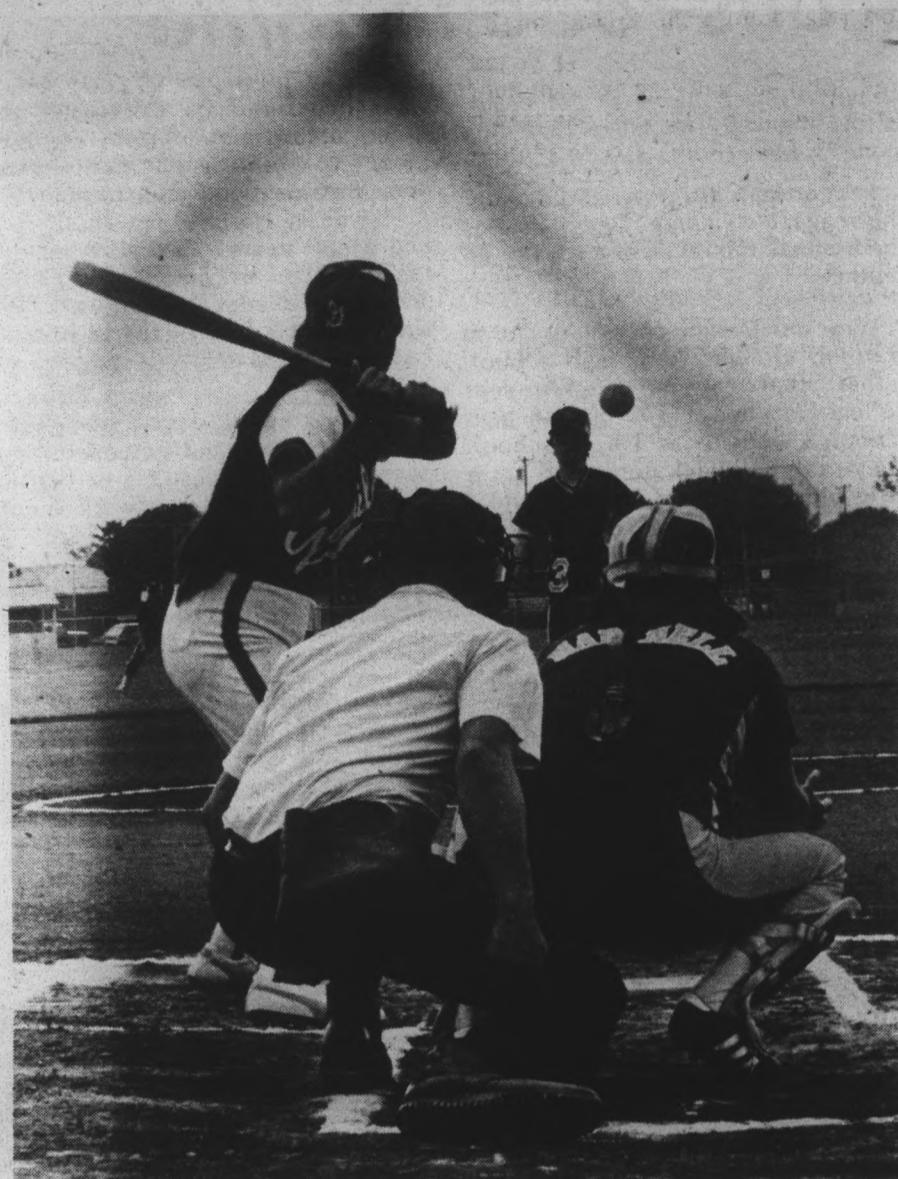
The Sierra Cascade Logging Conference is offering \$2,750 in five scholarships to students interested in forestry as a profession. Applicants must have a B or better average. Deadline is April 15.

Students in health careers are eligible to apply for scholarships

provided by the Auxiliary to the Medical Societies of Monterey and San Benito counties. The awards will be made on the basis of need, scholastic achievement and apparent motivation. Deadline is April 16.

Also in the medical field are scholarships by the Auxiliary of Community Hospital of Monterey Peninsula. Available through this source is \$11,000 for students who meet the requirements. Deadline for applications is May 1.

For additional information on scholarships contact the Office of Special Student Services, C-160.

**Strr-ike!**

Hartnell pitcher Karen Davis sails one over against Gavilan Tuesday. Davis pitched five innings to pick up the win as the Panthers breezed past the Rams, 5-0.

— photo by Teri Itani

Women's six-match net streak ended

All good things must come to an end, and the women netters of Monterey Peninsula College made the Hartnell women look like push-overs with a 9-0 drubbing of the Panthers in Monterey last Tuesday, March 16. That ended the Hart women's six-match winning streak and makes MPC the team to beat for the conference championship.

After their grudge victory over the women from Cabrillo March 9, the Panthers looked forward to meeting

MPC. But the Lobos turned out to be a strong team with a lot of depth, even though they didn't have any returning players.

Pam Hall was the only Panther victor, with a 4-6, 6-3, 7-6 exhibition win over Leslie Adams.

The Hart men made the going a little tougher for the Lobos, but lost the match 7-2. Lonn Barker played number one seed for the first time this season and fell to Ralph Drumheller, 6-3, 6-2. Buzz Ryan helped score both

Defense-oriented softballers blank Rams, run record to 3-1

by Mary Smith

A five run third inning was all the Hartnell softball team needed to defeat the Gavilan Rams 5-0 March 20 and bring the Panther conference record to 3 and 1.

Karen Davis, Robin Rianda, Lisa Alderette and Kem Cronkyte led the Panther offensive in that inning. Davis also pitched five innings and picked up the win, with Gloria Flores relieving for the final two innings.

The softballers have a chance to add victories against two of the toughest teams in the conference today at 2:30 p.m. here, against Cabrillo, and Tuesday at Ohlone.

According to coach Marv Grim, Evergreen Valley, Gavilan, Cabrillo and Ohlone are the teams the Pan-

thers need to dispose of to win the conference. "We're hangin' in there," he said. "If we can best those teams two out of the three times we play them, we'll be in good shape."

In the Gavilan contest, Hartnell turned in three double plays and picked four runners off base. "Our defense is really great," Grim enthused. "We're really an aggressive club."

Play New Games today

For those interested in playing games, the New Games Tourney is being held today from 11 a.m. to 5 p.m. in Central Park.

A.J. Roberts of radio station KIDD is the "Host of Fun" for the event, and tired players can buy refreshments at the park.

Women, men tankers drown Cuesta en route to championship

Demolishing everyone in the water as they approach the final meets before the Coast Conference Championships, Hartnell's women swimmers raised their record to 9-0 at Cuesta College in San Luis Obispo Friday, March 16.

The women won eight events in their 68-31 win. The men's team, also contenders for the conference championship with a 6-2-1 record, won four events in a 63-48 win at Cuesta.

The swimmers churn their way through the Monterey Peninsula College pool today at 2:30 p.m. and through Cabrillo's water March 30.

At Cuesta, a record was set by Katrina Doerfler in the 100-yard

breaststroke with a 1:41.1 time. Team captain Patty Agee had a part in three first place finishes, the 200 individual medley, 100 butterfly and, with Pam Fugitt, Kathy Schramm and Cheryl Witner, the 200 medley relay.

Other event winners were Cindy Holm in the 50 freestyle, Kelley Harvey in three-meter diving and Patty Zwarts, Holm, Fugitt and Witner in the 200 freestyle relay.

Dean Hanquist's firsts in the 50-freestyle (23.3 seconds) and 200 breaststroke (2:47.7) were seasonal bests.

In another good performance, Scott Jerlow showed his endurance by winning the 1,000-yard freestyle and the 200 butterfly.

Fowls BBQ'd Wednesday

Athletic Director Bob Kelley will demonstrate his chef's skills Wednesday when the Enabler Club will sponsor a chicken barbecue from 11 a.m. to 1:30 p.m. on the campus side of the main gym.

For \$3, you will be served half of one of Kelley's famed birds, plus chili beans, salad, French bread and a soft drink. Tickets are available at the Enabler office, Unit 1.

Records, women fall while men coast

Belinda Sison and Janet Johnson set two new school records as Hartnell's women's track team fell short of first place to Monterey Peninsula College at the Cuesta Women's Invitational last Saturday in San Luis Obispo.

Sison beat Maria Regalado's 1978 record of 65.1 with a time of 63.9 in the 440. She won second in the event as well as placing fourth in the 220 in 28.6.

Johnson beat her own record, set two weeks ago against MPC, in the 440 low hurdles for a first in 1:16.7. She also was second in the 100 meter lows in 17.55 and third in the high jump at 4-10.

In the meet, the Lobos collected 174 points, Hartnell 133, Cuesta 73, Reedley 42 and Cabrillo 35.

Turning in personal bests for the Panthers were Maria Trujillo and Pam Burkes. Burkes finished second in the mile in 5:27.9 and fourth in the two-mile in 12:07.9 and fifth in the mile in 5:32.6.

Men overwhelm Menlo

The Hartnell men's team had it easy in Menlo Friday, scoring 98 points to runner-up Menlo's 47 and Merritt College's 12.

Claude Grady and Curtis Sells paced the Panthers with two wins each, Grady in the 110 meter high hurdles in 14.7 and the 100-meters in a personal best 10.6, and Sells in the long jump at 22-2 and the triple jump at 45-11.

The discus, high jump and pole vault events were scratched, but Hartnell won all other field events. In the javelin, Louie Betancourt was first

with 163-1. In the shot put, Griffen Lawrence won with 49-4.

Six members of the men's track team competed in the Brotherhood Games in Berkeley last Saturday, with Ricardo Vargas running to an individual title.

Vargas won the 3,000 meters in 9:28.4, finishing more than 20 seconds ahead of the next runner. Vargas also placed seventh in the 5,000 meter run.

Sells beat his previous school record in the high jump, taking second with 6-8.

Bryan Lawrence and Tom Peterson finished two-three in the shot put, Lawrence with 50-11-2 and Peterson with 48-7.

Peterson also placed sixth in the discus with 148-7.

Claude Grady finished fifth in the 110-meter hurdles in 15.31. Phil Trask

placed sixth in the 200 meters in 21.9 but was disqualified in the 100 meter for jumping the gun.

The tracksters run against Skyline here at 2 p.m. today.

Baseballers host Ohlone

There's no place like home.

After three games on the road, the Hartnell baseball team comes home to face Ohlone Tuesday, March 27 at 2:30 p.m.

Hartnell travels to Aptos today to take on Cabrillo at 2:30 p.m. The Panthers beat West Hills 6-5 Tuesday and made up a rained-out contest with Skyline in San Bruno yesterday.

In the game at Coalinga, Hartnell scored five runs in sixth inning to pull ahead of the Falcons. West Hills had taken a two-run lead, scoring single runs in the fourth and fifth frames.